Comment on this Record

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 771

Description: ff. 84 - Original binding in bad condition, made at the time the manuscript had more than twice the thickness it has now: undecorated brown pigskin over wooden boards. Bound on three double cords. The binding was strengthened by means of strips of textile, now loose. These and the leather turn-ins show the offset of a page of a 12th-century Latin manuscript from Italy. Remnants of two clasps attached to the front cover, with two trapezoid brass catches on the rear cover. - Purchased on the Edwin J. Beinecke Fund.

Notes:-Manuscript on paper of an unidentified mystical treatise.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS771_47

Language: Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS771.pdf

Part 1:

Description: - paper - 145 x 115 mm.

Country: Italy

Region: Italy

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in Humanistica Cursiva Libraria under Gothic influence. The scribe often writes the last letters of the final word at the bottom line in vertical sense. Starting f. 40r the descenders at the bottom line frequently have enormous fanciful extensions (loop-shaped, in the shape of a bird [ff. 54v, 65r], etc.).

Notes: Alternately red and blue paragraph marks. Headings in red. Gothic plain initials in red or blue, normally 3 lines, sometimes 2 or 4 lines. The first page, now missing except for part of a stub, had a border decoration in ink. Numerous pages have been torn out after f. 84. The top inner section of f. 1 is missing. All pages water-stained, seriously affecting the lisibility of the text. Binding: Original binding in bad condition, made at the time the manuscript had more than twice the thickness it has now: undecorated brown pigskin over wooden boards. Bound on three double cords. The binding was strengthened by means of strips of textile, now loose. These and the leather turn-ins show the offset of a page of a 12th-century Latin manuscript from Italy. Remnants of two clasps attached to the front cover, with two trapezoid brass catches on the rear cover.

Number of Texts: 1

Text 1:

Title: Mystical treatise.

Subjects: Italian literature--15th century.; Manuscripts, Medieval--Connecticut--New Haven.; Mysticism.;

Language(s): Italian